

FOR IMMEDIATE RELEASE

Warren

New work by Nicolas Cadena

New York, NY — Holographic Studios NYC is pleased to announce Warren, a solo exhibition by Nicolas “Nico” Cadena presented as part of his artist residency at the studio, opening Friday, September 11, 2026, 6–8pm, and on view through November 20, 2026.



Warren brings together the body of work Nico Cadena developed during his artist residency at Holographic Studios. Taking its title from the interconnected tunnels and chambers inhabited by wild hares, the exhibition invites visitors to see the gallery as a prey animal might: moving toward refuge, darkness, and threat. Continuing his research Cadena began in his MFA thesis exhibition at Bard College, extending it into new photographic, moving image and holographic territory.

Exhibition Description

Running the length of the gallery are two fourteen-foot strips of hand-processed, red-toned photographs: 16mm stills of foliage, blown up onto 120mm slide film until grain and material read as much as image. Lit from within, the strips become the room's own veins of light, intervened with holographic elements that extend into an immersive backdrop across the space.

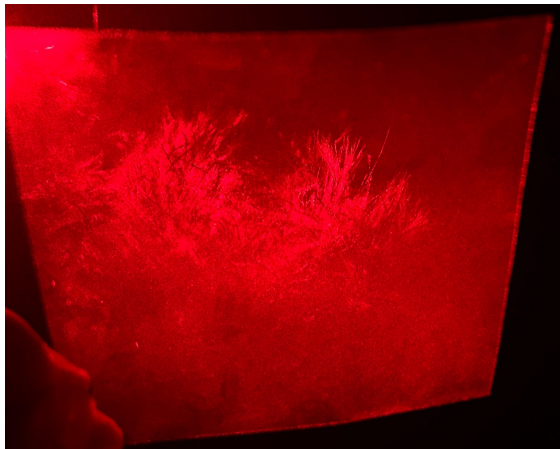
Alongside it, Cadena debuts a new body of holographic work made in close collaboration with Holographic Studios and Sy Rivers. Small in scale and largely rendered in red, the pieces hold the exhibition's imagery of tunnels, grass, and light at a proximity closer to a photograph than a spectacle. Some are viewable only under laser light, drawing the eye into precise angles of approach; others are projected outward into the room, extending the image and illusion past the surface of the piece.

Together, the works carry the exhibition's photographic descent into three dimensions, from image into portal.

Among the residency's newest works is a large-scale projected hologram of a cave, cast onto the reverse side of a gallery wall, an image met as much through the architecture of the wall as through the light itself, extending the exhibition's descent from photographic surface into the structure of the room.

About the Studio

Holographic Studios is the only gallery, laboratory, and education center of Holography in New York and the longest running space of its kind in the world. Since 1979, it has operated at the intersection of contemporary art and science, preserving and innovating this incredible and endangered medium. Warren is curated by Sy Rivers, who is at the helm of this new iteration of Holographic Studios, ushering the medium to the forefront of the contemporary art world.



Exhibition Details

Opening Reception: Friday, September 11, 2026,
6–8pm

On view through November 21, 2026

172 E. 2nd St, New York, NY 10009

About the Artist

Nicolas “Nico” Cadena (b. 1993) is a filmmaker and artist based in New York City, working across analog and digital film, installation, and holography to produce audiovisual work that moves outward from cinema into performance and expanded form. He is an Adjunct Instructor in the Department of Film & TV at NYU's Tisch School of the Arts and holds an MFA from Bard College's Milton Avery Graduate School of the Arts (2026) and a BFA from NYU's Tisch School of the Arts. His recent work has been presented at the Yale University Center for Contemporary Art and Media, MAERZmusik Festival at Radialsystem Berlin (with Yarn/Wire), Flux Factory, the Ann Arbor Film Festival, MONO NO AWARE Cinema Arts Festival, and the DiMenna Center for Classical Music, among others.

Press Contact

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