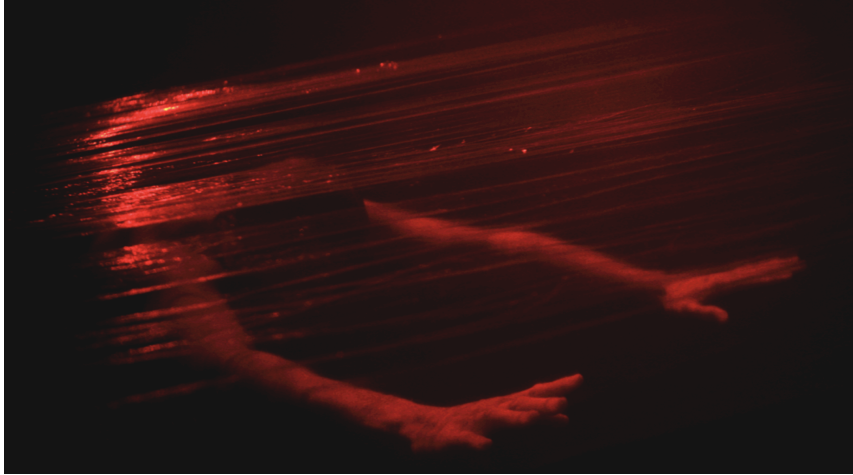


## FOR IMMEDIATE RELEASE

*Breathe In, Breathe Out* by Richard Bruck

New York, NY — Holographic Studios NYC is pleased to announce *Breathe in, Breathe Out* by Richard Bruck, opening Thursday, April 16, 2026, 6-8pm, and on view through June 18th, 2026.



*Red Diver. 2003, Pulsed-Ruby Transmission Master on glass. 30cm x 40cm.*

### Exhibition Description

Working with light shows how we are often subject to misperceptions about our physical existence. The imagery in *Breathe In, Breathe Out* is driven by a desire to see through these assumptions about materiality and transcend to a clearer vision of reality. Bruck asks these questions through a series of laser visible and white light holograms, which, suspended in space, transport the viewer into a new plane of literal and emotional depth. Using portraiture, abstraction and sculpture, this exhibition forms the fabric of light into space, challenging the binary between substance and ephemerality.

### About the Studio

Holographic Studios is the only gallery, laboratory, and education center of Holography in New York and the longest running space of its kind in the world. Since 1979, it has operated at the intersection of contemporary art and science, preserving and innovating this incredible and endangered medium. *Breathe in, Breathe Out* is curated by Sy Rivers, who is at the helm of this new iteration of Holographic Studios, ushering the medium to the forefront of the contemporary art world.

### About the Artist

Richard Bruck (b.1956) has a background in professional photography and photojournalism and began working in holography in 1981 at the School of Fine Arts Research and Museum of Holography. In the years since, he has exhibited his personal work internationally, taught holography at Columbia College for 27 years. Mr. Bruck built his own laboratory and company which produces many facets of holography including fine art, research and development, industrial applications, commercial production, and education. Along with producing his own work, he has collaborated with and produced holograms for other artists in the field, notably Richard Kline, Anait Stephens, Douglas Tyler, and Harriet Casdin-Silver, some of which is in the collection of the Museum of Modern Art. He has exhibited his work at Hologram Gallery, Seattle (2024), Aveiro City Museum, Portugal (2018), The Alden B. Dow Museum, Michigan (2013), Hesperidian Gallery, Chicago (2012), and more.

Exhibition Details

Opening Reception:

Thursday, April 16, 2026, 6-8pm

On view through June 18, 2026

172 E. 2nd St, New York, NY 10009

Press Contact

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*Transmission Master on glass. 10cm x 12.5 cm. Panga Panga 2.3m x 20cm x 20cm.*



*Vestigial Root. 1991, Pulsed-Ruby Transmission Master on glass. 30cm x 40cm.*